

## ADAM Q. STAUFFER

Writing, Speaking, & Argument Program  
University of Rochester  
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Website: [www.adamqstauffer.com](http://www.adamqstauffer.com)

### ACADEMIC APPOINTMENTS

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#### University of Rochester – Writing, Speaking, & Argument Program

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|--------------------------------|-----------|
| Assistant Professor of Writing | 2018-     |
| Lecturer in Writing            | 2017-2018 |
| Postdoctoral Fellow            | 2016-2017 |
| Adjunct Instructor of Writing  | 2013-2015 |

#### University of Rochester – Department of History

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| Adjunct Instructor of History | 2014-2015 |
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### EDUCATION

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#### University of Rochester, Rochester, NY

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| Ph.D., U.S. History | 2018 |
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#### University of Rochester, Rochester, NY

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| M.A., U.S. History | 2012 |
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#### Elizabethtown College, Elizabethtown, PA

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| B.A., History | 2010 |
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### RESEARCH INTERESTS

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19th- and 20th-Century U.S. Social and Cultural History, Print Culture Studies, American Literature, U.S. Intellectual History, Women and Gender, African American History, Writing Studies

### PUBLICATIONS

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#### Peer-Reviewed Articles

“‘A Wretched Patchwork of Lines’: Poetic Imitation and the Anxieties of Literary Identity in Nineteenth-Century California,” *Nineteenth-Century Studies* (under review).

#### Book Chapters

“Consuming the South Pacific: Charles Warren Stoddard, Foreign Travel, and the Limits of American Cosmopolitanism,” in *Culture and Civilization*, Vol. 5, *Cosmopolitanism and the Global Polity*, ed. Gabriel R. Ricci (New Brunswick, NJ: Transaction Publishers, 2013), 209-224.

“Something as Yet Unfinished’: Carl Becker and the Liberal Paradox,” in *Religion and Public Life*, Vol. 38, *Politics in Theology*, ed. Gabriel R. Ricci (New Brunswick, NJ: Transaction Publishers, 2012), 1-14.

### Encyclopedia Entries

“Mexican War,” in *Race and Ethnicity in the United States: Pre-Contact to the Present*, 4 vols., ed. Russell Lawson and Ben Lawson (Westport, CT: Greenwood Press, forthcoming 2019).

“Fake News,” in *Conspiracies and Conspiracy Theories in American History*, 2 vols., ed. Jeffrey B. Webb and Christopher Fee (Santa Barbara: ABC-CLIO, forthcoming 2019).

“Bohemian Grove,” in *Conspiracies and Conspiracy Theories in American History*, 2 vols., ed. Jeffrey B. Webb and Christopher Fee (Santa Barbara: ABC-CLIO, forthcoming 2019).

“San Francisco,” in *The Oxford Encyclopedia of American Cultural and Intellectual History*, 2 vols., ed. Joan Shelley Rubin, Scott E. Casper, and Paul S. Boyer (New York: Oxford University Press, 2013), 2: 349-352.

### Book Reviews

Review of *Chicago Renaissance: Literature and Art in the Midwest Metropolis*, by Liesl Olson, *Popular Culture Studies Journal* (forthcoming, 2018)

Review of *Empire and Liberty: The Civil War and the West*, ed. by Virginia Scharff, *Essays in History* 50 (2016), <http://www.essaysinhistory.com/review/2017/251>.

Review of *Arresting Dress: Cross-Dressing, Law, and Fascination in Nineteenth-Century San Francisco*, by Clare Sears, *Journal of American Studies* 50, no. 1 (February 2016): 264-266.

Review of *Pranksters: Making Mischief in the Modern World*, by Kembrew McLeod, *Journal of Popular Culture* 48, no. 6 (December 2015): 1409-1412.

Review of *Freedom’s Frontier: California and the Struggle over Unfree Labor, Emancipation, and Reconstruction*, by Stacey L. Smith, *Essays in History* 48 (2014), <http://www.essaysinhistory.com/review/2014/214>.

### Other Writings

“‘The Fall of a Sparrow’: The (Un)timely Death of Elmer Ellsworth and the Coming of the Civil War,” *Gettysburg College Journal of the Civil War Era* 1 (2010): 44-52.

### FELLOWSHIPS & AWARDS

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Faculty Development Travel Award, Nineteenth Century Studies Association, 2018

Postdoctoral Fellowship, Writing, Speaking, & Argument Program, University of Rochester, 2016-2017

Travel Grant, Department of History, University of Rochester, 2016

Henry F. May Award, Society for U.S. Intellectual History, 2015

Dean's Dissertation Fellowship, University of Rochester, 2015-2016  
Meyers Graduate Teaching Prize, Department of History, University of Rochester, 2015  
Dudley Doust Writing Associate's Fellowship [declined], Writing, Speaking, & Argument Program, University of Rochester, 2015  
Research Grant, Department of History, University of Rochester, 2015  
Verne Moore Fellowship, Department of History, University of Rochester, 2014-2015  
David B. Parker Memorial Prize, Department of History, University of Rochester, 2014  
Teaching Fellowship, Writing, Speaking, & Argument Program, University of Rochester, 2013-2015  
University Fellowship, University of Rochester, 2010-2014  
Full Honors in the Discipline of History, History Department, Elizabethtown College, 2010  
Joseph B. Zaccano Award, History Department, Elizabethtown College, 2008, 2009, & 2010

## CONFERENCE PRESENTATIONS

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- "Deviant Frontiers: The Sentimental Critique of the California Gold Rush," Annual Meeting of the Society of Historians of the Early American Republic, Cleveland, OH, July 19-22, 2018.
- "California Vistas: The Making of Bret Harte Country," Annual Conference of the Nineteenth Century Studies Association, Philadelphia, PA, March 15-17, 2018.
- "California Burlesque: George Horatio Derby, Male Fraternity, and the Politics of Satire," Annual Convention of the Midwest Modern Language Association, Cincinnati, OH, November 9-12, 2017.
- "Marginalizing the Human? Rethinking the Humanities after the Posthuman Turn," New York College English Association's Annual Conference, University of Rochester, Rochester, NY, October 20-21, 2017.
- "Since I Have Turned Authoress': Print Culture and Personal Narrative in Mrs. J. W. Likins's *Six Years Experience as a Book Agent in California*," Susan B. Anthony Institute's International Graduate Research Conference, University of Rochester, Rochester, NY, March 31, 2017.
- "We Will Read Together': Books and Letter Writing during the California Gold Rush," Annual Convention of the Midwest Modern Language Association, St. Louis, MO, November 10-13, 2016.
- "Earthquakes are Trifles': Natural Disasters and Press Censorship in Nineteenth-Century San Francisco," "States of the Book" conference, United States Military Academy at West Point, West Point, NY, September 23-24, 2016.
- "A Good-Humored Affair': Bret Harte, the Hayward Earthquake, and the Battle over Public Information in Nineteenth-Century San Francisco," Annual Meeting of the Society for U.S. Intellectual History, Washington, DC, October 15-18, 2015.
- "Hang It, There Goes Byron Again': Alonzo Delano and the Limits of Regional Authenticity in California Literature," Syracuse Graduate History Conference, Syracuse University, Syracuse, NY, March 20, 2015.

“Doggerel Stuff, or Namby-Pamby, All Over’: Representing and Misrepresenting Place in San Francisco’s ‘Age of Plagiarism,’” Rochester Graduate History Conference, University of Rochester, Rochester, NY, February 28, 2015.

“For Nobody likes to be Humbugged’: The California Gold Rush in the Age of Barnum,” Albion Tourgee Seminar in American Cultural History, University of Rochester, Rochester, NY, December 2014.

“Paradise Lost: The New World in Voltaire’s *Candide*,” “History Panel on Voltaire’s *Candide*,” Scholarship and Creative Arts Day, Elizabethtown College, April 2008.

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## **COURSES TAUGHT**

### **University of Rochester**

Media, Culture, Society, and Politics in the Digital Age (Fall 2018/Spring 2019)  
The Making of Donald Trump’s America (Fall 2017/Spring 2018/Fall 2018/Spring 2019)  
Posthumanism: Science, Technology, and the Human Condition (Fall 2016/Spring 2017/Fall 2017/Spring 2018)  
The Politics of Race in America (Fall 2016/Spring 2017)  
The California Gold Rush and the World (Summer 2015)  
From Davy Crockett to Duck Dynasty: Hillbilly Culture in America (Fall 2014/Spring 2015)  
Imagining the Future: The History of Science Fiction (Summer 2014)  
Heroes, Heroines, and Anti-Heroes in American Popular Culture (Fall 2013/Spring 2014)  
Democratic America, 1800-1865 (Spring 2012; as TA/section leader)  
American Culture since 1876 (Fall 2011; as TA/section leader)

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## **UNIVERSITY SERVICE**

### **University of Rochester**

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| Faculty Co-Sponsor, “You CAN handle the Truth!” Student Presentation on Fake News, Rush Rhees Library, University of Rochester | 2018      |
| Program Feedback Committee, Writing Program, University of Rochester   | 2017-2018 |
| Digital Literacy Committee, Writing Program, University of Rochester   | 2015-2016 |
| Curriculum Committee, Writing Program, University of Rochester   | 2015-2016 |

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## **PROFESSIONAL SERVICE**

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| Organizing Committee, Nineteenth Century Studies Association Annual Conference | 2020-2021 |
| Essay Prize Committee, Phi Alpha Theta Southern California Regional Conference | 2016      |
| Confederate Flag Project (with Larry E. Hudson)                                | 2014-2015 |

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## **LANGUAGES**

English (native)  
Spanish (can read with dictionary and some speaking)  
French (can read with dictionary and some speaking)  
German (can read with dictionary)

## **PROFESSIONAL AFFILIATIONS**

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American Historical Association (AHA)  
Organization of American Historians (OAH)  
Society for the History of Authorship, Reading and Publishing (SHARP)  
Nineteenth Century Studies Association (NCSA)  
Western Literature Association (WLA)  
Society for U.S. Intellectual History (S-USIH)  
Midwest Modern Language Association (MMLA)  
New York College English Association (NYCEA)  
Phi Alpha Theta (National History Honor Society)